

# ***On A Corner In Memphis***

Intro: (F C) Bb (F C) Bb

8<sup>th</sup>=122

## **VERSE 1**

F Bb  
Saturday on Beale St. with the drunk and the searching  
F Bb  
I hear an old man playing guitar  
F Bb  
I can't make out what he's saying but I can tell you that he's suffered  
F Bb  
And that he means every word from the bottom of what's left  
(F C) Bb (F C) Bb  
of his heart... tonight

## **VERSE 2**

F Bb  
A few hours later, I slip into church  
F Bb  
Singing songs about saving grace  
F Bb  
One guy's nodding off and another hates to be here  
F Bb  
We all mouth the words to save face  
C (Bb F)  
It's 11:15 on Sunday morning  
Dm7 Gm7 (Gm7)  
And I wish I was

## **CHORUS 1**

F/A) Bb F  
On a corner in Memphis, listening to the old man  
Bb F  
Singing out his sorrows, laying down his pride  
Bb Dm

He's telling me his story or at least his side  
(Gm7 Gm7-F/A) Csus C  
No need to pretend, and nowhere to hide

### VERSE 3

(F C) Bb (F C) Bb  
'Cause we are all broken here, we are all ashamed  
(F/A C) Bb  
I couldn't fool you if I wanted to  
(F C) Bb  
Our stories are too much the same  
(F C) Bb  
And what about this Jesus,  
(F C) Bb  
They say He drank with the poor, the blind and the lame  
(F C) Bb  
Do you think He'd like the songs we sing  
(F C) Bb C  
Or would He feel the same as I do  
(Bb F)  
What if Sunday School  
Dm (Gm7)  
Was on Saturday night

### CHORUS 1

(Bb Bb-F/A-Gm7) F (Bb Bb-F/A-Gm7) F  
(Bb Bb-F/A-Gm7)(C/E C/E-F-C/E)(Dm Dm-C-F/A) Bb

### BRIDGE

C (Bb F)  
What if their heart-breaking cries of pain  
Dm Gsus G  
Are the first hymns of tomorrow's saints

## CHORUS 2

On a corner in Memphis, we're singing with the old man  
Crying for his sorrows and laying down our pride  
He's telling us our story, or at least his side  
With no need to pretend and nowhere to hide

On a corner in Memphis  
We're singing out our sorrows  
He's telling us his story  
With no need to pretend and nowhere to hide

On a corner... in Memphis

(C G) F (C G) F

(C G) (Am C/E) (F F-C/E-Dm) C

*Written by Todd Agnew*

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